

Page M
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THE
CRYSTAL PALACE COMPANY.

R E P O R T
OF THE
DIRECTORS TO THE SHAREHOLDERS
AT THE
EIGHTH ORDINARY
GENERAL MEETING,
JUNE 30TH, 1859.

COPY OF ADVERTISEMENT.

CRYSTAL PALACE COMPANY.

Notice is hereby given, that the Eighth Ordinary General Meeting of the Shareholders of this Company, will be held at the Bridge House Hotel, Wellington Street, London Bridge, on Thursday, the 30th June inst., at One o'clock, P.M. precisely, for the purpose of receiving a Report from the Directors, and of transacting the ordinary business of the Company, as prescribed by the Deed of Settlement and Charter.

At the said meeting a resolution will be submitted to alter and amend the 34th clause of the Deed of Settlement, giving the power to demand a Ballot upon any question submitted to a General Meeting of Shareholders.

The Books kept by the Company for the registration of transfers of Shares will be closed from Friday the 24th, to Thursday, the 30th inst., both days inclusive.

Dated this 14th day of June 1859.

By order,

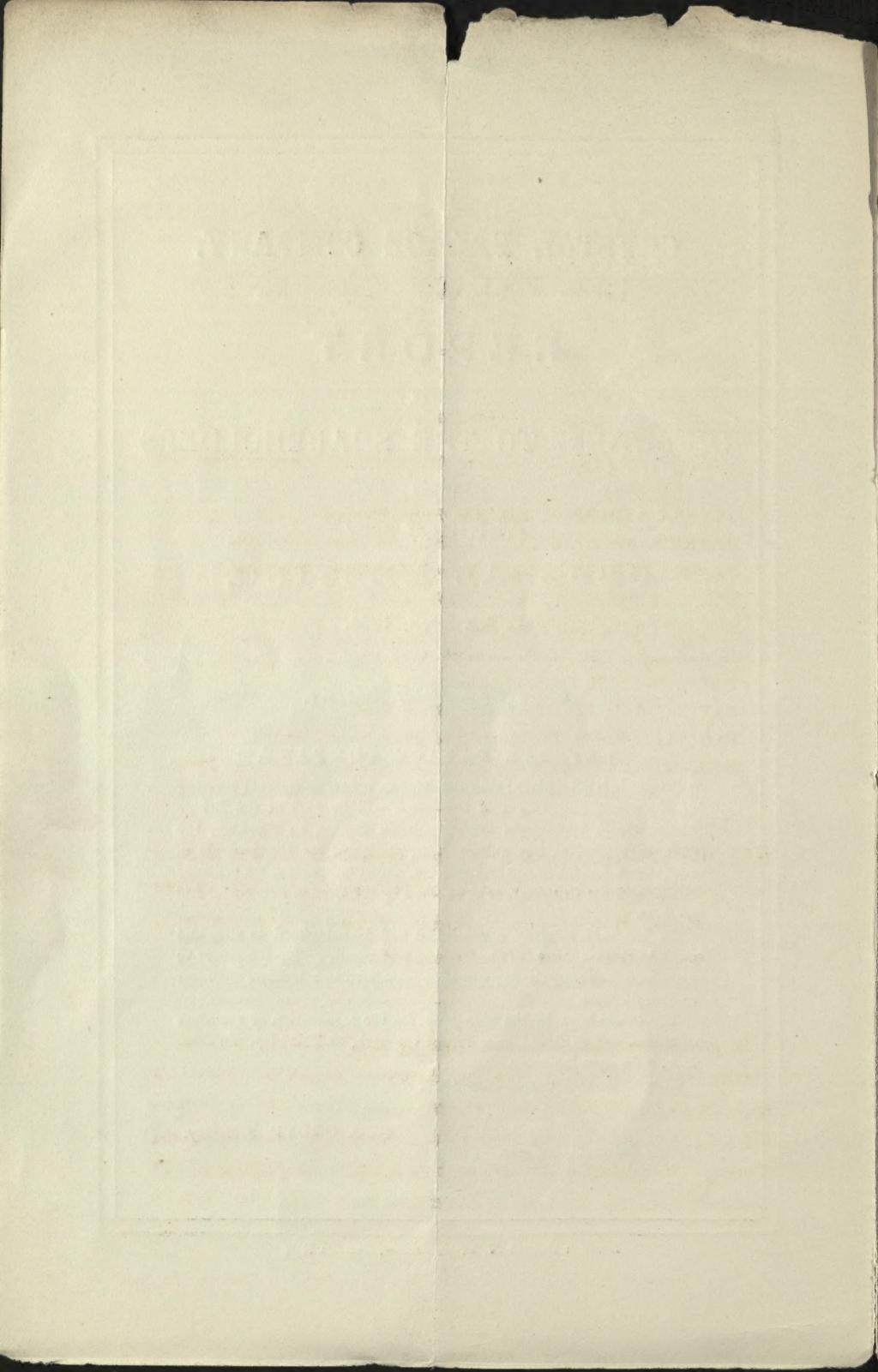
GEO. GROVE, Secretary.

Crystal Palace, Sydenham.

[B. 121.]

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CRYSTAL PALACE COMPANY.

Directors.

THOMAS N. FARQUHAR, Esq. CHAIRMAN, 65 *Moorgate Street*, and
Sydenham.

ARTHUR ANDERSON, Esq. *The Grove, Norwood*.

HENRY SANFORD BICKNELL, Esq. *The Lawn, Tulse Hill*.

GEORGE ENGLAND, Esq. *Hatcham Iron Works, New Cross*.

CHARLES HORSLEY, Esq. *2 Staple Inn*.

A. C. IONIDES, Esq. *Tulse Hill*.

JAMES LOW, Esq. *30 Gracechurch Street*.

DAVID OGILVY, Esq. *Sydenham*.

DAVID PRICE, Esq. *16 Gresham Street West*.

REGINALD READ, Esq. *1 Guilford Place, Russell Square*.

HENRY DANBY SEYMOUR, Esq. M.P. *39 Upper Grosvenor Street*.

REPORT of the Directors, to be submitted to the Eighth
Ordinary General Meeting of Proprietors, at the Bridge
House Hotel, London Bridge, at One o'clock precisely,
on Thursday, the 30th June, 1859.

In accordance with the understanding come to at the last Half-yearly General Meeting, that the Accounts should be made up annually to 31st October, and presented to the meetings in December, no Accounts are appended to this Report, and the Directors, therefore, abstain from any comment on the financial position of the Company until the meeting in December next, when they trust to

be able to lay before the Shareholders a satisfactory statement of the year's working. In the meantime they hope it is unnecessary to state that the Dividends on the Debenture Stock and Preference Capital, as well as the Interest on the outstanding Debenture Debt, will be punctually provided for.

Under these circumstances, the business before the present Meeting will be confined to the election of Directors, and to the consideration of the proposals contained in the notices of motion, with such resolutions as may be proposed thereon.

The Directors retiring by rotation are Mr. Anderson, Mr. Ionides, Mr. Ogilvy, and Mr. Danby Seymour, M.P., all of whom are eligible for re-election. Mr. Seymour, however, on account of his numerous engagements, does not come forward for re-election. Another vacancy has also occurred by the resignation of Captain Walter. It does not appear to your Board necessary under the circumstances to fill up these two vacancies. This, however, is a matter which it is the special province of the Shareholders to determine.

Some of the provisions in the Agreements between this Company and the Brighton Railway Company never having been carried into effect in strict conformity with the terms of the Agreements, it was determined by the Boards of both Companies to refer these matters to Mr. Robert Stephenson, the eminent Engineer, who was originally appointed as Referee. An award has been recently made by that gentleman of a nature favourable to the views of your Board, and this has led to a reconsideration of the whole subject, which it is hoped will result in a re-arrangement between the two Companies on a basis more satisfactory for both. In the meantime, as the subject is under consideration, it is undesirable to make any statement in detail, but the Shareholders may be assured that their interests will be carefully attended to by the Directors.

The number of visitors to the Palace during the year ending the 30th April last, has been 1,432,013, being an increase of 38,078 over the number during the year ending April 30th, 1858, thus showing that the attractions of the Palace and Park continue, as they have done ever since the opening, steadily to increase. On the other hand, the Directors have not relaxed their efforts to curtail the ordinary expenditure of the undertaking in every possible way consistent with the efficient working of the establishment and with the thorough maintenance of the Building.

Among other subjects which have received their special attention may be mentioned the Exhibitors' Department, in which a material improvement has been effected, in regard both to the accommodation for Tenants and the amount of Rental secured. A considerable portion of the space formerly let to Contractors has now come again into the hands of the Company, which the Directors anticipate will enable them to effect still further improvements. Arrangements have also been made by which the management of the internal and external gardens is now united under one head, from which advantageous results may be expected.

The Shareholders cannot fail to have noticed the marked improvement which has taken place in the Picture Gallery, particularly in the class of works exhibited there. These changes have evidently given much satisfaction to the visitors, and the Directors anticipate still further improvements in this important department of the Palace.

It is impossible yet to submit any accurate statement of the results of the Handel Festival. The Directors can only congratulate the Proprietors on the remarkable success with which its celebration has been attended. It has realised all the expectations they expressed concerning it in their last Report, and will be highly advantageous to the Company in a pecuniary point of view.

The Directors beg to call the attention of the Shareholders to the CRYSTAL PALACE ART UNION, which has been received with much favour by the Public, and which they think will be found to be deserving of their support. A detailed Prospectus thereof is appended to the last page of this Report.

By Order of the Board,

THOS. N. FARQUHAR,

Chairman.

CRYSTAL PALACE,

June 30th, 1859.

The Directors have received notice of Resolutions intended to be moved at the Meeting by CAPTAIN H. YOUNG, as follows:—

1. "That the Resolution by which Shareholders have admittance to the Grounds and Palace on the Lord's Day being prejudicial to the moral character of the Company, injurious to its commercial interests, and unjust towards the servants, be rescinded."
2. "That the Chairman be requested to take the necessary steps for obtaining an alteration of the Deed of Settlement, so that in all future ballots—instead of every Shareholder being entitled to have one vote for every share held by him (by which undue power is thrown into the hands of large proprietors)—the following scale be adopted, viz.—

	1 share shall entitle to	...	...	...	1 vote
	5 shares	...	...	...	2 votes
	10 "	...	...	...	3 "
	100 "	...	...	...	12 "
	1000 "	...	...	...	21 "
For every additional	10 "	...	...	...	1 "
	100 "	...	...	...	1 "
	1000 "	...	...	...	1 "

Box 10
1835: Box
a. 68

THE CRYSTAL PALACE ART-UNION.

COUNCIL.

President—THE RIGHT HON. THE EARL OF CARLISLE, K.G., &c., &c.

Vice-Presidents—HIS EXCELLENCE THE MARQUIS D'AZEGLIO; LORD TALBOT DE MALAHIDE.

SAMUEL ADDINGTON, Esq.
ARTHUR ANDERSON, Esq.
E. HODGES BAILY, Esq., R.A.
ELIHANAN BICKNELL, Esq.
H. SANFORD BICKNELL, Esq.
EDWARD W. COOKE, Esq., A.R.A.
THOMAS CRESWELL, Esq., R.A.
GEORGE ENGLAND, Esq.
THOMAS N. FARQUHAR, Esq.
F. W. FAIRHOLT, Esq., F.S.A.
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LOUIS HAGHE, Esq.
CHARLES HORSLEY, Esq.
A. C. IONIDES, Esq.
SIR EDWIN LANDSEER, R.A.
FREDERICK LOCKER, Esq.
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HENRY W. PHILLIPS, Esq.

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RICHARD REDGRAVE, Esq., R.A.
REGINALD READ, Esq.
DAVID ROBERTS, Esq., R.A.
SIR FRANCIS E. SCOTT, Bart.
H. DANBY SEYMOUR, Esq., M.P.
CLARKSON STANFIELD, Esq., R.A.
CAPTAIN EDWARD WALTER.
J.P. BROWN WESTHEAD, Esq., M.P.
C. LOCOCK WEBB, Esq.
M. DIGBY WYATT, Esq., F.S.A.

Secretary and General Superintendent—THOMAS BATTAM, Jun., Esq., F.S.A.

RULES AND REGULATIONS.

I. The Society is governed by a Council consisting of the Directors of the Crystal Palace Company, associated with Noblemen and Gentlemen eminent as patrons and promoters of the Fine Arts.

II. Subscribers of One Guinea annually are Members of the Society.

III. The whole amount of Subscriptions received, after deducting the necessary expenses, will be strictly devoted to the purposes of the Society.

IV. Each Member for every Guinea subscribed will acquire the right of selecting for himself one of the productions, viz.: Photographs, Engravings, or Plastic Works of Art, executed under the supervision of the Council, the copyright of which, as far as possible, will be vested in the Society;

LIST OF WORKS.

The following Works have been already prepared expressly for the Society, from which Subscribers of One Guinea will have the right of selecting one copy or set, in addition to a chance of obtaining a valuable Work of Art in the First Distribution of Prizes, to take place in July next:—

BUST OF OPHELIA (11 inches high).

BUST OF MIRANDA, same size. Both executed in Ceramic Statuary by Messrs. COPELAND, from the Original Models by W. CALDER MARSHALL, Esq., R.A.

The RENAISSANCE VASE, 13 inches high, in Ceramic Statuary.

CERAMO-GRAFIC VASES (9 inches high); Greco-Etruscan Reproductions. The subjects, mythological, heroic, and historical, for the chief decorations, are selected from the best examples of early fictile art, executed by Messrs. BATTAM & SON.

The AKROTI VASE (6½ inches high), in Parian, with chased gold enrichment, executed by Messrs. KERR & BINNS.

A CRUCHE, in Porcelain (8 inches high), decorated with Italian ornaments in enamel and gold. The SWAN TAZZA (8 inches high), in Parian, executed by Messrs. KERR & BINNS.

The JEWEL VASE (12 inches high), in Ceramic Statuary, enriched with chaste gold tracery. A Photographic View (18 inches by 14)—THE MINER'S BRIDGE, NORTH WALES, by ROGER FENTON, Esq.; with FIVE VIEWS OF THE CRYSTAL PALACE, by P. H. DELAMOTTE, Esq. (10 inches by 8).

A Series of Nine Photographs, size about 10 inches by 8, illustrating THE FINE ARTS COURTS OF THE CRYSTAL PALACE, by P. H. DELAMOTTE, Esq., in a Portfolio.

and, in addition, to a chance in the drawing of the Prizes at the Annual General Meeting to be held in the Crystal Palace in July, 1859.

V. The Prizes will consist of works of the highest class in Painting, Drawing, Sculpture, Carving, Bronze, Photographic and Stereoscopic Pictures, Enamel, Porcelain, Glass, Pottery, Terra Cotta, &c.

VI. The Prizes will be selected by the Council of the Society, and exhibited at the Crystal Palace previous to the Annual Drawing.

VII. The Council reserve the right (if required) of retaining, for a short period after the Drawing, any of the Prizes gained; for the purpose of public exhibition in the Palace.

WORKS.

A Series of Twenty Stereoscopic VIEWS OF THE CRYSTAL PALACE AND PARK, by P. H. DELAMOTTE, Esq.

Any One Copy of a Series of large Photographic Views (24 inches by 18) of the INTERIOR AND EXTERIOR OF THE CRYSTAL PALACE, by P. H. DELAMOTTE, Esq.

Subscribers of Two Guineas have the option of selecting any two of the above Works, or one from the following, viz.:—

TAZZA, in Electro-bronze, 10 inches in diameter;

"THE SEASONS," by Messrs. ELEXINGTON & Co.
CERAMO-GRAFIC VASES (11 inches high), from an early Greek "Hydria," in the British Museum.

VERULAM VASE AND STAND, in Parian (9 inches high), decorated with Italian arabesque enamelled cameos, and chased gold enrichments.

Subscribers of Three Guineas have the option of selecting any three of the One Guinea Works, or one copy of

A magnificent Photograph (54 inches by 24) of the INTERIOR OF THE CRYSTAL PALACE, by P. H. DELAMOTTE, Esq.

Subscribers of Five Guineas may either select various Presentation Works to that amount, or one copy from the following:—

A NYMPH AT THE BATH, by JOHN GIBSON, Esq., R.A., executed in Ceramic Statuary by Messrs. COPELAND; modelled from the original marble in the possession of the EARL OF YARBOROUGH, by W. THEED, Esq., under the superintendence of the Sculptor himself.

LIFE SIZE BUST OF OPHELIA, by W. CALDER MARSHALL, Esq., R.A., in Ceramic Statuary.

Subscribers will have one chance in the Distribution of Prizes for each Guinea subscribed.

NOTICE.—The Subscription Lists for this year will be closed on Thursday, the 21st July. The Drawing for the Prizes will take place at the Crystal Palace on the following Thursday—viz., the 28th July, commencing at Two o'clock, when the Report of the Council and a Statement of Accounts will be submitted to the Subscribers, who will have free admittance to the Palace and Grounds on that day, presenting their Subscription Receipts for the year.

Library